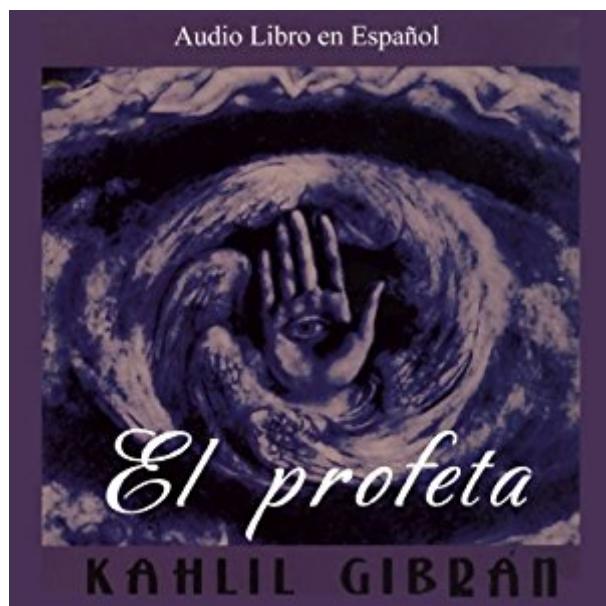


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# El Profeta [The Prophet]



## Synopsis

FonoLibro se enorgullece en presentar el bestseller de todos los tiempos El Profeta de Kahlil Gibran. Desde su publicacion en hace mas de 70 aÃƒÂos la obra ha sido traducida a mas de 20 idiomas y ha inspirado a millones de personas, quienes encuentran en sus palabras la expresion de los mas profundos impulsos, la mÃƒÂjs profunda poesia del corazon humano. El Profeta, un repositorio rico en sabiduria y alegrÃƒÂa que ha inspirado a generaciones de personas. Con poesia frugal y bellamente resonante, El Profeta ofrece inolvidables palabras de esperanza y consolaciÃƒÂn sobre los temas del nacimiento, amor, del matrimonio, de la muerte y de los otros hitos de la vida. FonoLibro le da vida a la obra maestra de Kahlil Gibran en una maravillosa producciÃƒÂn, con una hermosa mÃƒÂgsica y efectos de sonido. El Profeta un audiolibro que puede disfrutar toda la vida. Autorizacion concedida por El Comite Nacional de Gibran en el Libano.

## Book Information

Audible Audio Edition

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## Customer Reviews

Before I purchased this book I would like to have known that the translator was not up to the task. El Profeta/the Prophet (Alba) is a translation of Kahlil (Jalil) Gibran's wonderful book The Prophet. The original is not under review here but the translation. The quality of the translation, sometimes reasonable, is often not good: Gibran often repeats a phrase and the translator has deemed it necessary to change this by changing the language for the repeat, thus disturbing the rhythm and the simplicity (Say not... Say not ... Say rather becomes No digÃ- as... Tampoco digÃ- as... Decid, sin embargo...). Sometimes words are not even understood - longing is translated as something to do with a long time (longing equals long). This is in De las casas - ...nor shelter your longing

becomes por mucho tiempo. On one occasion a whole paragraph of the original is omitted in the translation (In De la razÃ n y de la pasiÃ n). Plural words (of the days and the nights) are translated in the singular (del dÃ- a y de la noche); (the songs and the silences of night) becomes (la mÃ³sica y el silencio de la noche). 'That which you have always known in thought' is translated as 'lo que ya sabÃ- as desde un principio.' 'Dreams' are translated as 'fantasÃ- a'. In De la AlegrÃ- a y de la tristeza, Joy and Sorrow are described in the original English as 'inseperable'. Mr. Cruz MartÃ- nez has translated this with 'insuperables'. The book is peppered with triple asterisks to divide each section into subsections. Why? those subdivisions are not in the original. And the pictures are in the wrong places. Why all this? Why treat such a wonderful book with such arrogance and superficiality? On the back of the book is written: ... las obras, con frecuencia maltradas, de Jalil GibrÃjn. ...and now again.

I was fortunate to read Dr. Carlos Seguin's translation (Peru). He added a chapter to his Spanish language translation: About the Good Bye. He said there is no real good bye, like the river that passes through... its water remains on the land or the trees it touches. In the same way, this book and its wonderful teaching will never leave you.. they will remain with you and be part of your life. You will never say good bye to The Prophet, his teachings will be with you forever.

Khalil Gibran (born Gubran Khalil Gubran;[1] Arabic ﻆَّارِبُ ﺔَرَبِّيَّةَ , January 6, 1883 - April 10, 1931) also known as Kahlil Gibran,[2] was a Lebanese American artist, poet, and writer. He's the third best selling poet of all time after Shakespeare and Lao Tzu. Per Wikipedia. This book is a series of philisophic essays written in English Prose. (Translated to Spanish.) I put it on par with the best of the Holy Bible. Khalil Gibran (nacido Gubran Khalil Gubran, [1] Árabe ﻆَّارِبُ ﺔَرَبِّيَّةَ, 6 en 1883 a 10 ab 1931) tambiÃ©n conocido como Kahlil Gibran, [2] fue un artista estadounidense del LÃ- bano, poeta y escritor. Es el poeta mÃ¡s vendido tercio de todos los tiempos despuÃ©s de Shakespeare y Lao Tzu. Por Wikipedia. Este libro es una serie de ensayos escritos en InglÃ©s philisophic prosa. (Traducido al espaÃ±ol.) lo puse a la par con lo mejor de la Santa Biblia.

No es solo mi favorito sino tambien uno de los mas bellos libros que he leido hasta ahora, Kahlil Gibran con magnifica destreza y una sensibilidad incomparables sabe llegar a la escencia de la sabiduria; el corazon.

El profeta es uno de esos libros que marcaran tu modalismo y forma de ver la vida. En su paginas

encontraras sabiduria y consejos para esta vida agitada y comercial que vivimos. Es recomendable leer por segunda o tercera vez pues su profundidad y riqueza de palabras necesitan una mente abierta y gran capacidad del dominio del lenguaje figurado.

LO HABIA LEIDO HACE MUCHO TIEMPO... PERO ESTE ES UNO DE ESOS LIBROSQUE LEES Y LEES Y NO TE CANSAS DE LEERLO PORQUE CADA VEZ, ENCUENTRASALGO NUEVO.

Muy parecido al manuscrito encontrado en Accra de Coelho, Gibran realmente fue unico y revolucionario para su epoca al haber escrito este libro.

Una lectura reflexiva, sobre la vida en todos sus aspectos..verdaderamente inspiradora, porque insta a mirar hacia dentro de nosotros mismos

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